STADIO

SCHOOL OF ARCHITECTURE & SPATIAL DESIGN

SHORT LEARNING PROGRAMME HOW TO FREEHAND ARCHITECTURAL PRESENTATIONS



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TIME FRAME: 6 – 9 HOURS, OVER 3 WEEKS

MODE OF DELIVERY: SELF-DIRECTED AND ONLINE ENGAGEMENT

MODE OF DELIVERY

The short learning programme is presented online and is designed to be interactive and completed in the participants' own time over three weeks, with a commitment of approximately 2 – 3 hours per week. This time commitment includes working through the programme content and completing the activities.

PROGRAMME PURPOSE

This short learning programme is designed for all architectural professionals, interior designers, students and anyone who wants to improve their hand-drawing skills to design and present spatial design projects.

The course is presented in bite-sized videos by Michael Borgström, an established creative artist and designer, a renowned and beloved architectural educator, and founder member of the firm Archilab, known for their award-winning, leading-edge architecture that is sensitive, stimulating, and sustainable.

In this short learning programme, Michael guides you through his own process and practice of hand-drawing and illustrates ways in which you can develop and improve your artistic licence. You are introduced to the necessary tools, the fundamentals of observation drawing, adding human figures, trees, and cars to your architectural presentation, creating that x-factor drawing in perspective and doing layouts in a low-tech, cost effective manner.

ACCREDITED BY THE CAPE INSTITUTE FOR ARCHITECTURE



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DISCLAIMER: The content of this brochure is accurate at the time of publication. STADIO reserves the right to change the programme content 27/05/22 due to changes in legislation, as well as for market requirements and other reasons. Notice of such changes will be published on our website. Page 2 of 5



PROGRAMME OUTCOMES

On completion of this short learning programme you will be able to:

- Explore different ways of developing your own artistic license.
- Identify and visually communicate observations.
- Test different elements to enhance and animate your drawings.
- Communicate your ideas using various perspective drawing methods.
- Investigate different methods for presenting your drawings.

PROGRAMME STRUCTURE

TOPIC 1 – GETTING STARTED

- Introduction to freehand sketching
- Warm-up exercises
- Sketching Tools

TOPIC 2 - HOW TO CAPTURE YOUR OBSERVATIONS

- Introduction to observation drawings
- Documenting your observations
- Enhancing your observation drawings

TOPIC 3 - HOW TO BRING LIFE INTO YOUR DRAWINGS

- Introduction to bringing life into your drawings
- Incorporating human figures
- Adding landscape & vegetation
- Including vehicles

TOPIC 4 - HOW TO COMMUNICATE YOUR IDEAS IN 3D

- Introduction to 3D drawings
- Two-point perspective
- One-point perspective

TOPIC 5 - HOW TO PRESENT YOUR DRAWINGS

- Formatting options
- Setting the scene(s)
- Evaluating your drawings
- Labelling your drawings

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SPECIFIC REQUIREMENTS

MINIMUM SYSTEM REQUIREMENTS:

- Reliable broadband internet access (WI-FI available at all our campuses, but you may prefer access from home as well)
- Firefox/Internet Explorer/Chrome web browser
- Microsoft Word
- PDF Viewer
- Ability to scan and upload documents
- Email/cellphone for notification and communication

ADMISSION REQUIREMENTS

- Students must be 16 or older.
- Admission is based on availability and there are limited places available.

TUITION FEES

• R1 250

CPD ALLOCATION

• 1.5 Category 1: Accredited by the Cape Institute for Architecture (CIfA)

SCHEDULED CLASSES

This short learning programme will run monthly from the start of June until the end of November. Monthly intakes will occur before or during the first week of every month. Should your application be received after that, you will be enrolled for the next month or later, according to your selection. The short learning programme should be completed by the end of the month that you enrolled in.

ARTICULATION POSSIBILITIES

Not applicable. Credits are earned towards your annual Continuing Professional Development (CPD) requirements.

STUDENT SUPPORT FOR ONLINE LEARNING STUDENTS

Student support is available via email at architecture@stadio.ac.za

ACCESS TO TECHNOLOGY:

STADIO provides students with materials, resources, assessments (including online tests and quizzes), discussion opportunities and several administrative services via its student administration and learning environments. Having access to the above online facilities is essential for efficient communication, learning and success. You will need continuous access to study, using the resources mentioned above, and accessing and submitting some assessments.

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FEES & PAYMENT OPTIONS



PRESCRIBED TEXTBOOKS



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