

# STADIO



SCHOOL OF ARCHITECTURE & SPATIAL DESIGN



SHORT LEARNING PROGRAMME  
**HOW TO FREEHAND  
ARCHITECTURAL PRESENTATIONS**



IMAGE COURTESY OF  
MICHAEL BORGSTRÖM

# SHORT LEARNING PROGRAMME HOW TO FREEHAND ARCHITECTURAL PRESENTATIONS

TIME FRAME: 6 – 9 HOURS, OVER 3 WEEKS |

MODE OF DELIVERY: SELF-DIRECTED AND ONLINE ENGAGEMENT

## MODE OF DELIVERY

The short learning programme is presented online and is designed to be interactive and completed in the participants' own time over three weeks, with a commitment of approximately 2 – 3 hours per week. This time commitment includes working through the programme content and completing the activities.

## PROGRAMME PURPOSE

This short learning programme is designed for all architectural professionals, interior designers, students and anyone who wants to improve their hand-drawing skills to design and present spatial design projects.

The course is presented in bite-sized videos by Michael Borgström, an established creative artist and designer, a renowned and beloved architectural educator, and founder member of the firm Archilab, known for their award-winning, leading-edge architecture that is sensitive, stimulating, and sustainable.

In this short learning programme, Michael guides you through his own process and practice of hand-drawing and illustrates ways in which you can develop and improve your artistic licence. You are introduced to the necessary tools, the fundamentals of observation drawing, adding human figures, trees, and cars to your architectural presentation, creating that x-factor drawing in perspective and doing layouts in a low-tech, cost effective manner.

## ACCREDITED BY THE CAPE INSTITUTE FOR ARCHITECTURE





## PROGRAMME OUTCOMES

On completion of this short learning programme you will be able to:

- Explore different ways of developing your own artistic license.
- Identify and visually communicate observations.
- Test different elements to enhance and animate your drawings.
- Communicate your ideas using various perspective drawing methods.
- Investigate different methods for presenting your drawings.

## PROGRAMME STRUCTURE

### TOPIC 1 – GETTING STARTED

- Introduction to freehand sketching
- Warm-up exercises
- Sketching Tools

### TOPIC 2 – HOW TO CAPTURE YOUR OBSERVATIONS

- Introduction to observation drawings
- Documenting your observations
- Enhancing your observation drawings

### TOPIC 3 – HOW TO BRING LIFE INTO YOUR DRAWINGS

- Introduction to bringing life into your drawings
- Incorporating human figures
- Adding landscape & vegetation
- Including vehicles

### TOPIC 4 – HOW TO COMMUNICATE YOUR IDEAS IN 3D

- Introduction to 3D drawings
- Two-point perspective
- One-point perspective

### TOPIC 5 – HOW TO PRESENT YOUR DRAWINGS

- Formatting options
- Setting the scene(s)
- Evaluating your drawings
- Labelling your drawings

## SPECIFIC REQUIREMENTS

### MINIMUM SYSTEM REQUIREMENTS:

- **Reliable broadband internet access (WI-FI available at all our campuses, but you may prefer access from home as well)**
- **Firefox/Internet Explorer/Chrome web browser**
- **Microsoft Word**
- **PDF Viewer**
- **Ability to scan and upload documents**
- **Email/cellphone for notification and communication**

### ACCESS TO TECHNOLOGY:

STADIO provides students with materials, resources, assessments (including online tests and quizzes), discussion opportunities and several administrative services via its student administration and learning environments. Having access to the above online facilities is essential for efficient communication, learning and success. You will need continuous access to study, using the resources mentioned above, and accessing and submitting some assessments.

## ADMISSION REQUIREMENTS

- Students must be 16 or older.
- Admission is based on availability and there are limited places available.

## TUITION FEES

- R1 250

## CPD ALLOCATION

- 1.5 Category 1: Accredited by the Cape Institute for Architecture (CIfA)
- 1.5 CPD Credits: Accredited by The African Institute of the Interior Design Professions (IID)

## SCHEDULED CLASSES

This programme is offered seven times during 2022:

- 31 January – 18 February 2022
- 28 February – 18 March 2022
- 04 April – 22 April 2022
- 03 May – 23 May 2022
- 06 June – 24 June 2022
- 01 August – 19 August 2022
- 29 August – 16 September 2022

The short learning programme is designed to be completed online in three weeks with a commitment of approximately 2 – 3 hours per week.

## ARTICULATION POSSIBILITIES

Not applicable. Credits are earned towards your annual Continuing Professional Development (CPD) requirements.

## STUDENT SUPPORT FOR ONLINE LEARNING STUDENTS

Student support is available via email at [architecture@stadio.ac.za](mailto:architecture@stadio.ac.za)



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FEES & PAYMENT  
OPTIONS



PRESCRIBED  
TEXTBOOKS



VISIT OUR WEBSITE  
[www.stadio.ac.za](http://www.stadio.ac.za)



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