

CURRICULUM REIMAGINED FOR THE 21ST CENTURY.

Steal

LIKE AN ARTIST



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STADIO

HIGHER EDUCATION

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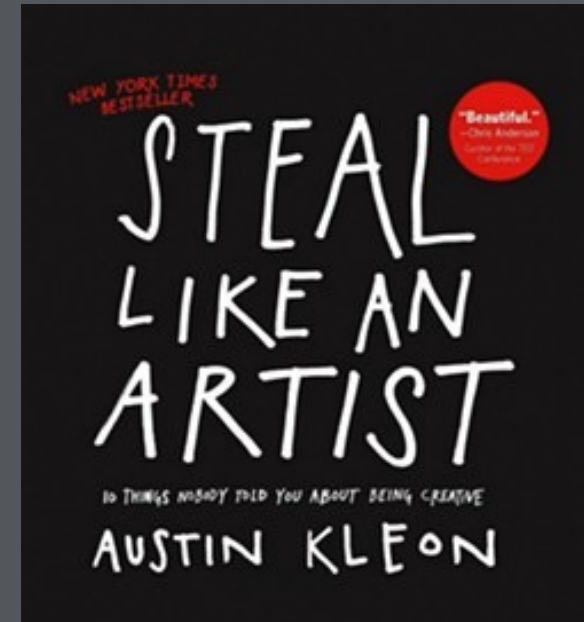


“Ezinne”
Chidubem (2010)



AUSTIN KLEON

Introduction



Courtesy (2016) Steal like an artist

CAN ANYTHING BE DESCRIBED AS

NEW?



AUSTIN KLOEN'S ARGUMENTS

- Nothing is really new in this world. It is just a constant rehash of existing or old ideas.
- What's new is how these old ideas are put together, mixed, mashed and clashed, and that is what people term **creative, new** and **special**.
- You are a remix or a mashup of your mother and your father or your ancestors.



That which has been *is* what will be,
That which *is* done is what will be done,
And *there is* nothing new under the sun.

(Eccl. 1:9)



Think about your possible response to these

STATEMENTS



STEAL LIKE AN ARTIST



**We are not creative unless we
come up with something
completely original.**

TRUE or FALSE

**THESE WORDS HAVE DIFFERENT
MEANINGS.**

GOOD

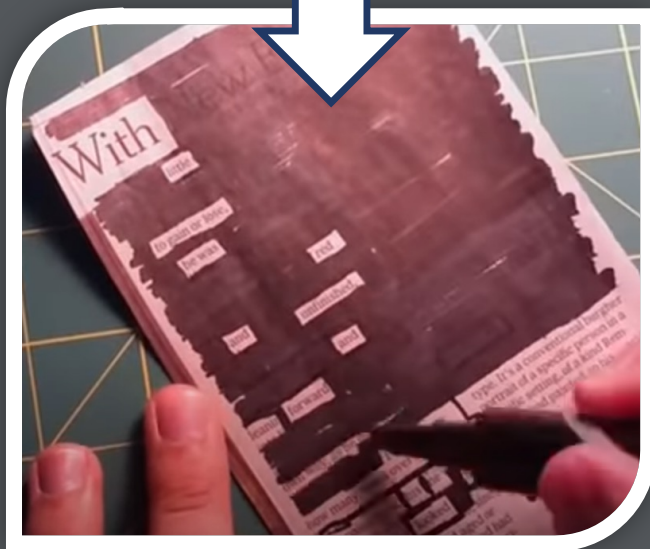
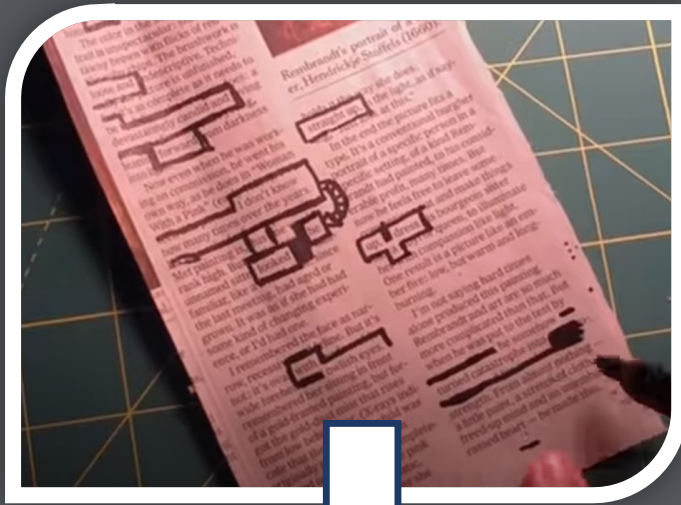
VS

GREAT



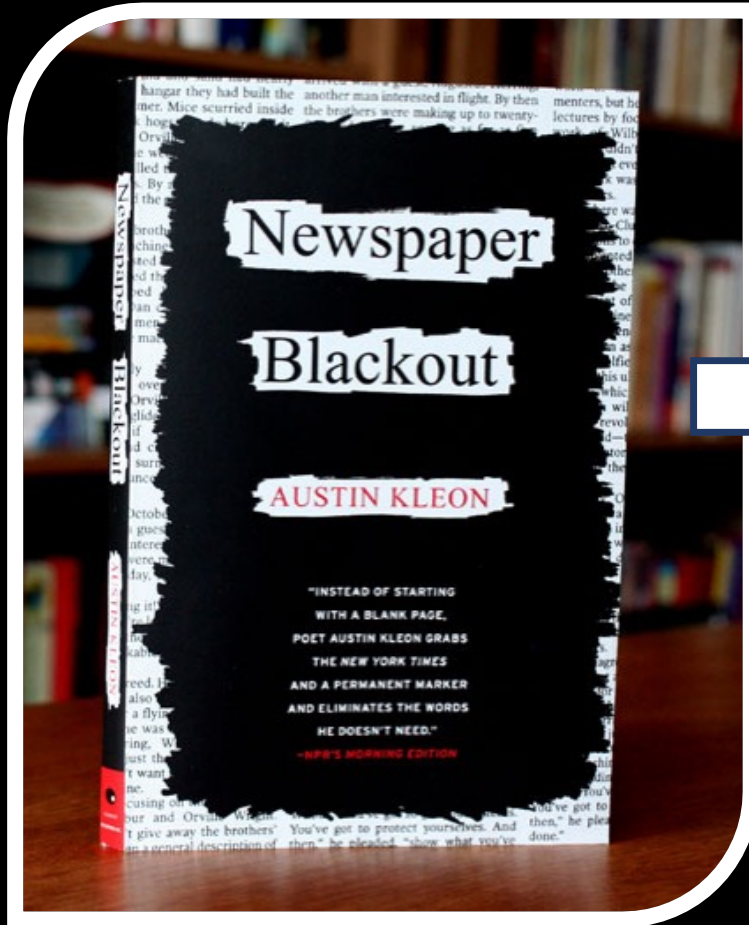


“Ezinne”
Chidubem (2010)



“Newspaper Blackout”
Kleon (2010) Newspaper Blackout.

AMAZING REVIEWS



“Newspaper Blackout”
Kleon (2010) Newspaper Blackout.

“Instead of starting with a blank page, poet Austin Kleon grabs the New York Times and a permanent marker and eliminates the words he doesn't need.”

—NPR's Morning Edition

“[The poems] resurrect the newspaper when everyone else is declaring it dead.”

—The New Yorker

“Brilliant.”

—New York Magazine

“Redacted masterpieces.”

—Time Magazine

“A kind of Rorschach approach to reading newspapers.”

—The Wall Street Journal

“Turns out Richard Nixon wasn't our nation's most gifted redactor.”

—Time Out Chicago

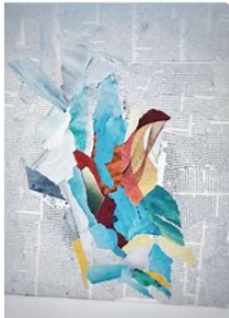
“Funny, profound, and clever poems sculpted like statues from the marble of newspaper articles.”

—American Library Association

GENEALOGY OF IDEAS

- Tom Phillips (1937)
- William Burroughs (1914 – 1997)
- Brion Gysin (1916 – 1986)
- Tristan Tzara (1896 – 1963)
- Caleb Whtiefoord (1734 – 1810)





Made from ripped newspaper



Newspaper Pop Art | Newspaper pop art, Newspap...



newspaper art | Newspaper art, Crafts, Art



Patch Collage - Newspaper + Pop Art Portrait & Photo-Colla...



Newspaper Art Photoshop Action (With Painting Effect) ...



newspaper art ideas ~ Art Craft Gift Ideas



Pen Drawing on Newspaper - Art People Gallery



The Roots of Design: DIY Newspaper Art



Newspaper Impressionism Colorful Art - XciteFun.net



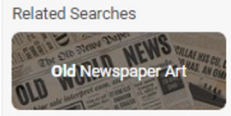
Newspaper collage - Art by UsedRomanceCH on DeviantArt



Old Newspaper Print COTTON Canvas Painting Vintage Enlis...



pen portraits on newspaper - Art People Gallery | Abstract portr...



Newspaper Wall Art



Newspaper art | Newspaper art, Diy gifts, Art



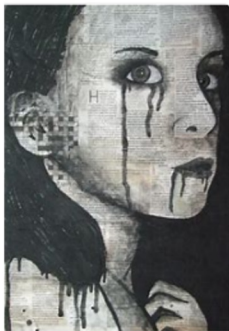
newspaper art ideas ~ Art Craft Gift Ideas



Pen Drawing on Newspaper - Art People Gallery



Newspaper Collage - A Collages - Art on Cut Out + Keep - Crea...



Newspaper collage portrait by anjackson on DeviantArt



Newspaper Pop Art



The Roots of Design: DIY Newspaper Art



But then...
“Ezinne” is not
100% original



THE 21ST CENTURY.

INSPIRATION AND THE EXISTING BODY OF KNOWLEDGE

- We live in very interesting times.
- Most of the foundational work has already been done.
- It's very easy to find inspiration if you search in the right places.
- There is a rich body of knowledge out there and we can readily access it.

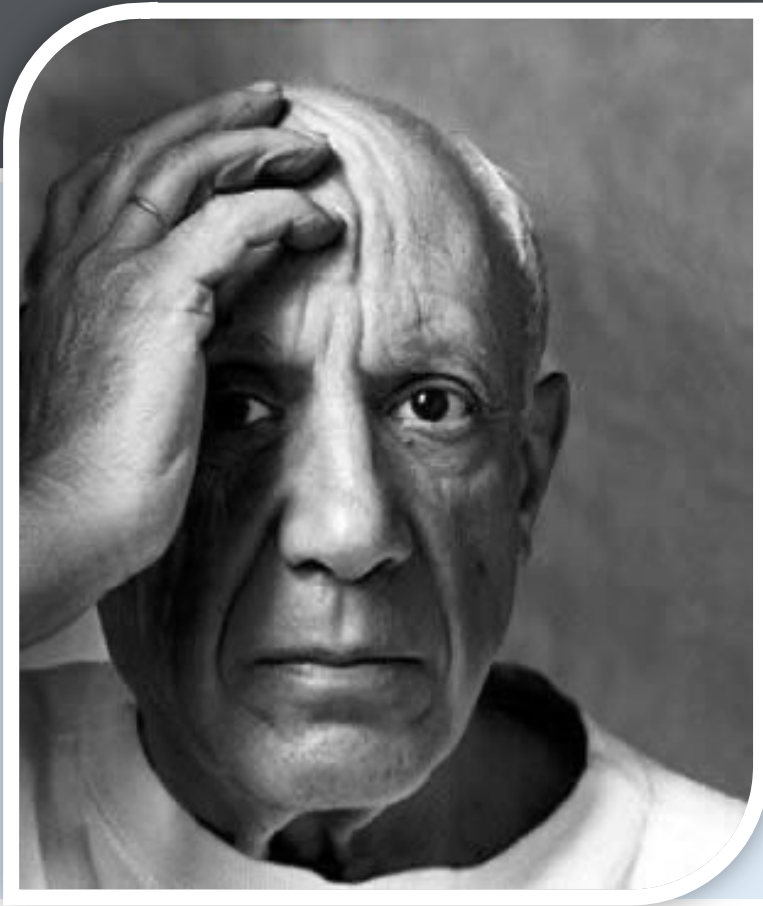
**THESE WORDS HAVE DIFFERENT
MEANINGS.**

GOOD

VS

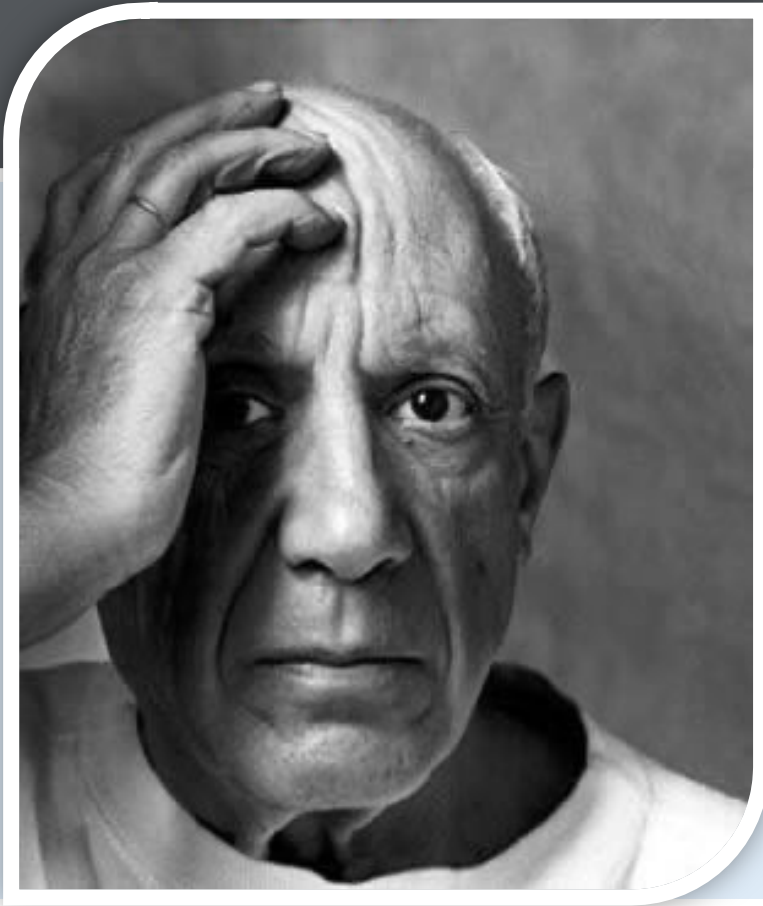
GREAT





**“Good artists
copy.
Great artists
steal!”**

~ Pablo Picasso ~
(1881 – 1973)



~ Pablo Picasso ~
(1881 – 1973)

- **A good artist** will see another artists' style and then try and emulate that style as closely as they can.
- **A great artist** will select elements from other artists work and incorporate it into their own unique mix of influences.

PLAGIARISM HAS ALWAYS BEEN A PROBLEM

There is absolutely nothing wrong in getting inspired, motivated or influenced by existing works out there. It is encouraged to get references for academic and creative projects.

There is everything wrong presenting someone else's work as if it is your own original work.

We as lecturers must do more to draw a fine between being inspired and outright plagiarism.

CONCLUSION

The overriding concept of **stealing like an artist** is not only applicable to creative arts.

All academics need some form of *inspiration and direction* to kickstart their projects. Existing body of knowledge (*images, videos, articles, books, etc.*) would always be needed for motivation.

Let us educate our students that as they get '**content**' for their projects, they must remember to be **GREAT ARTISTS**. Not just copy the references but use them as a starting point to create new experiences... while referencing the sources accordingly in the process.

THANK YOU



ANY
QUESTIONS?

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References

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Steal

LIKE AN ARTIST



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