MODULE DESCRIPTIONS

DIGITAL AIDED DESIGN

This module assists students to communicate their creative concepts through the process of computer aided design (CAD) to develop their digital design and technical skills. Students are introduced to the digital applications and software used as part of fashion design methods. At the end of this module students will be able to create a basic digital layout and technical drawing for fashion design. The module will also introduce students to fashion websites used to research fashion trends and source inspiration for fashion design projects.

FASHION DESIGN TECHNIQUES

The purpose of this module is to introduce students to the various techniques that form the foundation of good aesthetics for fashion design. The module also integrates technical pattern making and garment construction knowledge to teach students how to design functional garments with good fit and proportion. Good aesthetical design is taught through a focus on individual design elements for fashion design, and the application of each of these elements to create aesthetical appeal. Design principles are utilised to control the design elements and create a considered and appealing fashion design outcome. Students use various fashion design methods to execute and communicate the various stages of the fashion design process including research, ideation, refinement, and the final design outcome.

FASHION PRACTICE

This foundational module develops essential professional skills for fashion industry success. Students create comprehensive professional profiles, establish digital presence, and build industry-standard portfolios showcasing their creative vision and technical competencies. Through hands-on projects, students develop personal branding strategies, client relations, and learn presentation techniques essential for both design and styling career pathways. This module prepares students for professional practice by integrating creative skills with business acumen and industry networking capabilities.

GARMENT CONSTRUCTION A

This module will introduce students to the foundational principles, knowledge, terminology, and skills required to construct garments in the context of fashion design. Various garment construction principles and skills are taught through practice and application. Students sew a variety of garment details and pieces to learn the fundamentals of garment construction. The module further teaches students how to operate a sewing machine and equipment effectively.

GARMENT CONSTRUCTION B

The purpose of this module is to teach students garment construction methods for fashion design, through the practice and application of sewing principles and methods. Various sewing principles and methods are individually taught and completed to foster garment construction knowledge and skills. These skills and knowledge are then combined and applied to sew a basic garment. This process will enable students to construct a design using appropriate construction methods.

PATTERN CONSTRUCTION A

Students will be taught the foundational principles and terminology of flat patternmaking within a fashion design context. Each principle is individually studied through the practice and application of a variety of basic flat pattern-making exercises and tasks. Students follow instructions to complete different pattern construction exercises to practice foundational patternmaking principles. Technical drawings are analysed to teach students how to identify the basic garment construction details and figure proportions used to draft a pattern.

PATTERN CONSTRUCTION B

Students will apply foundational patternmaking techniques to construct technically sound patterns, as part of the fashion designers' practice. Students will use the knowledge and skills acquired through learning flat patternmaking and drafting techniques for the purpose of garment construction. These techniques are individually studied and practiced, to build understanding and insight before applying them to draft a pattern for the student's own garment design. Garment samples are made from the patterns, to test the accuracy of the pattern's proportion, shape and function.

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