

STADIO



FACULTY OF ARTS & DESIGN

SCHOOL OF FASHION



SHORT LEARNING PROGRAMME

TEXTILES

ONLINE: UNASSISTED

FORMERLY

LISOF



SHORT LEARNING PROGRAMME

TEXTILES

REGISTRATION & ACCREDITATION STATUS

STADIO is registered with the Department of Higher Education and Training as a private higher education institution under the Higher Education Act, 1997. *Registration Number 2008/HE07/004.*

Mode of delivery: Unassisted Online Learning | Language of instruction: English

Modules: 12 | Assessment Events: 4 | Time frame: Approximately 1 hour per module; Work at your own pace, as long as all assignments are submitted within 6 months from the initial start date

Successful completion of this short course can be included to your portfolio of evidence for RPL consideration

MODE OF DELIVERY

STADIO's distance learning programmes offer students excellent, quality education, without the need to attend venue based classes. On registration, distance-learning students receive access to STADIO's state-of-the-art virtual learning environment. On this platform, the student has access to all learning materials, including a detailed plan for course indicating all the learning and assessment activities.

Throughout the learning journey, academic support is only a click away. Questions related to the study material may be asked in the online via email assistance.

PROGRAMME PURPOSE

Our relationship with textiles is intimate and all encompassing; we are surrounded by, sleep in, and clothe ourselves in fabric. In a world governed by technology, contemporary fabrics are designed to fit the purpose, please the senses and express the complex language of fashion in the 21st Century.

The course provides an integrated and in-depth development of the student's understanding of the critical relationship between textiles and the world of fashion. The relationship between design and fabric - fabric and fashion, is at the heart of the creative process being one of mutual dependency and reciprocal influence. The right choice of fabric is fundamental to good design and is instrumental to its success.

It offers an introduction to the creative and aesthetic characteristics, as well as commercial and technological applications of textiles and their use in the fashion industry.

This course prepares students with an overview of the basic concepts, terms, ethics (e.g. labour practices, sustainability) and activities (trade shows, agents, etc.) within the vocational terrains of the broader field of the fashion industry.

Focusing in turn on animal, plant, and man-made fibres, the course considers the origins of specific fibres within these classifications, their history, provenance, and the processing journey to finished fabric. The better the understanding of the material, the more effective is the symbiosis between the design and fabric.

PROGRAMME OUTCOMES

Upon completion of the programme, students will be able to:

- Develop appropriate textile terminology
- Develop technical understanding of what textiles are made from, how they are made and what the implications of the 'what' and the 'how' are
- Analyse textile trends
- Develop fabric research skills
- Identify textiles
- Extend knowledge of textiles for fashion in the fashion industry
- Promote understanding of fabrics and technologies
- Understand the social, cultural and economic contexts of textiles
- Apply appropriate ethical and academic principles to all work
- Work individually as well as in teams
- Textile language for various career paths
- Develop a fabric portfolio

PROGRAMME STRUCTURE

MODULE 1 – INTRODUCTION	MODULE 2 – WOOL	MODULE 3 – SILK
<ul style="list-style-type: none"> • Natural Fibres: <ul style="list-style-type: none"> • Plant-Based Fibres • Animal Based Fibres • Man-Made Fibres: <ul style="list-style-type: none"> • Regenerated Fibres • Synthetic Fibres 	<ul style="list-style-type: none"> • History of wool • Wool production • Wool in fashion • Properties and wash-care • Benefits of wool • Environmental concerns 	<ul style="list-style-type: none"> • The history of silk • Silk production • Silk in fashion • Silk properties and wash-care • Ethical concerns • The benefits of silk
MODULE 4 – COTTON	MODULE 5 – LINEN	MODULE 6 – POLYESTER
<ul style="list-style-type: none"> • History of cotton • Cotton production • Cotton in fashion • Cotton properties and wash-care • Ethical concerns • The benefits of cotton 	<ul style="list-style-type: none"> • History of linen • Linen production • Linen in fashion • Linen properties and wash-care • Ethical concerns • The benefits of linen 	<ul style="list-style-type: none"> • History of polyester • Polyester production • Polyester in fashion • Polyester properties and wash-care • Ethical concerns • The benefits of polyester

MODULE 7 – NYLON	MODULE 8 – ACRYLIC	MODULE 9 – ELASTENE
<ul style="list-style-type: none"> • History of nylon • Nylon production • Nylon in fashion • Nylon properties and wash-care • Ethical concerns • The benefits of nylon 	<ul style="list-style-type: none"> • History of acrylic • Acrylic production • Acrylic in fashion • Acrylic properties and wash-care • Ethical concerns • The benefits of acrylic 	<ul style="list-style-type: none"> • History of elastene • Elastene production • Elastene in fashion • Elastene properties and wash-care • Ethical concerns • The benefits of elastane
MODULE 10 – RAYON	MODULE 11 – FINISHES	MODULE 12 – SUSTAINABILITY
<ul style="list-style-type: none"> • History of rayon • Rayon production • Rayon in fashion • Rayon properties and wash-care • Ethical concerns • The benefits of rayon 	<ul style="list-style-type: none"> • Dyeing • Printing • Design, Embellishments and Fabric Manipulation 	<ul style="list-style-type: none"> • Issues with sustainability in the textile industry • Sustainable textile consumption

ADMISSION REQUIREMENTS

Age 16 and above, some background or understanding of Fashion Design/ Fashion Industry will be beneficial in understanding the course material.

SPECIFIC REQUIREMENTS

ACCESS TO TECHNOLOGY:

STADIO provides students with materials, resources, assessments (including online tests and quizzes), as well as discussion opportunities and a number of administrative services via its student administration and learning environments. Having access to the above online facilities is essential for efficient communication, learning and success. You will need continuous access to study, using the resources mentioned above, and to access and submit some assessments.

MINIMUM SYSTEM REQUIREMENTS:

- **Reliable broadband Internet Access (Wi-Fi available at all our campuses, but you may prefer access from home as well)**
- **Firefox / Internet Explorer / Chrome web browser**
- **Microsoft Word**
- **PDF Viewer**
- **Ability to scan and upload documents**
- **Email/cellphone for notification and communication**

FEES FOR THIS QUALIFICATION ARE AVAILABLE HERE:



Website

[Fees and Payment Options](#)



On Campus

[Our Campuses](#)



Student Recruitment Advisor

hello@stadio.ac.za



WHEN & WHERE:

ONLINE

Once you have paid the Tuition fees you will receive a link* to access the course and content.

Each individual will work and finish the course at their own pace, as long as all assignments are submitted within 6 months from the initial start date.

PAYMENT OPTIONS:

Tuition Fees: R5 000

*The Tuition Fees need to be paid in full, before a link can be send to access the course.

ARTICULATION POSSIBILITIES

Successful completion of this short course can be included to your portfolio of evidence for RPL consideration

STUDENT SUPPORT FOR DISTANCE LEARNERS

Student support is available by facilitator support via email.

“ I grew up in the age of polyester. When I got to touch real silk, cotton and velvet, the feel of nonsynthetic fabrics blew me away. I know it’s important how clothes looks, but it’s equally important how it feels on you skin.

”

~ Colleen Atwood



CAREER OPPORTUNITIES

• SOURCING AND PROCUREMENT

• PRODUCT DEVELOPER

• TEXTILE TECHNOLOGIST, FORECASTERS & ANALYSTS

• TECHNICAL AND CREATIVE TEXTILE DESIGNER

• ARTISAN

• INNOVATOR

Having a good textile knowledge will be an added bonus when applying to any Fashion related position.

WHY CHOOSE THE SCHOOL OF FASHION?

The School of fashion, formerly LISOF, is the only South African Fashion school internationally accredited with the British Accreditation Council (BAC). Our alumni populate the world in the exciting world of fashion design, fashion media and within the dynamic fashion buying and business industries. Widely known as the most progressive fashion and design school in Africa, we are committed to the future of fashion and trends and pride ourselves on being relevant and forward-thinking. Programmes are practical with theoretical modules too, which allow students to have an immersive learning experience by giving them early access to the world of work while gaining world-class academic teachings.

Our alumni are recognised as being innovators, creative problem solvers and are sought after by fashion retailers, media houses, creative agencies and the manufacturing sector.

HOW TO APPLY

Secure your space with STADIO with just 3 easy steps:

- 1 Visit www.stadio.ac.za and click on APPLY NOW
 - 2 Complete the online application form.
If you are under 18 - ask an adult for assistance
 - 3 Receive your provisional offer to study within 24 hours
- Terms and Conditions Apply

CONTACT US: EMAIL: hello@stadio.ac.za CALL: +27 (0) 87 158 5000

DON'T BE SHY BE SOCIAL:



WWW.STADIO.AC.ZA

DISCLAIMER: The content of this brochure is accurate at the time of going to print. STADIO reserves the right to change the programme content due to changes in legislation, market requirements and other reasons. Notice of such changes will be published on our website 01/12/2020

STADIO

