

## SCHOOL OF MEDIA &amp; DESIGN

## Bachelor of Arts in Visual Arts in Visual Communication Design (NQF 7)

2024 Tuition Fees - First Year Students Contact Learning - 130 Credits

## UPFRONT PRICE: DUE BY 29 FEBRUARY 2024

TUITION FEE	PAYMENTS	FREQUENCY
R81 100	R81 100	ONE

This is an effective **+8% discount** on the monthly price below.

## MONTHLY PRICE: DUE BY FIRST DAY OF THE MONTH (FEBRUARY TO NOVEMBER 2024)

TUITION FEE	PAYMENTS	FREQUENCY
R88 100	R8 810	TEN

**R8 000** refundable deposit **MUST** be paid on enrolment - this will be offset against the monthly payment.

## ADDITIONAL COMPULSORY COSTS

	FIRST TIME REGISTRATION FEE	SUBSEQUENT REGISTRATION FEE
You will be registered for each academic semester separately. A registration fee is chargeable each semester (non-refundable)	R1 800	R970

## Please note:

- Prices quoted above are for tuition fees only and **DO NOT** include the cost of study materials or stationery.

## CAMPUS INFORMATION &amp; BANKING DETAILS

BELLVILLE (CAPE TOWN) CAMPUS
<b>Student Recruitment Office</b> helloworld@stadio.ac.za   021 949 5036
<b>Banking Details</b> Name: Stadio Bellville Campus Bank: ABSA Bank code: National 632-005 Account number: 405-570-118-8 Payment ref: Student number

[helloworld@stadio.ac.za](mailto:helloworld@stadio.ac.za) | [www.stadio.ac.za](http://www.stadio.ac.za)

## ANCILLARY FEES (IF APPLICABLE)

CREDIT ACCUMULATION AND TRANSFER	FEE PER APPLICATION	FEE PER MODULE WHERE CREDITS ARE AWARDED
Where credits awarded in other qualifications are recognised towards learning and certification of the qualification under consideration	FREE	R800

RECOGNITION OF PRIOR LEARNING	^ FEE PER APPLICATION	FEE PER MODULE WHERE EXEMPTIONS ARE AWARDED
The processes through which prior knowledge and skills is recognised for the purpose of alternative access and/or module exemptions on a qualification	R930	R1 140
^ Additional fees may apply		

## MODULE FEE BREAKDOWN

COMPULSORY MODULES			
MODULE NAME	CREDITS	ADVANCE PRICE	MONTHLY PRICE
Contextual Info Design 1	10	R6 470	R7 030
Creative Thinking	10	R6 470	R7 030
End User Computing	10	R2 440	R2 650
Foundations of Drawing	5	R4 070	R4 420
Fundamentals of Image Enhancement	15	R9 700	R10 540
History of Photography	5	R3 230	R3 510
Photography in Practice 1	20	R13 130	R14 270
Photography Theory 1	15	R9 700	R10 540
Presentation Skills	5	R3 230	R3 510
VisCom Design Business 1	10	R6 470	R7 030
Visual Imaging Studies 1	25	R16 190	R17 570
	<b>130</b>	<b>R81 100</b>	<b>R88 100</b>