



*Diploma in*

# 3D ANIMATION

SAQA ID: 112900 | NQF Level: 6

Credits: 360 | Duration: 3 Years



STADIO

SCHOOL OF MEDIA & DESIGN

# PORTFOLIO REQUIREMENTS

Portfolio of Evidence must be submitted on/before **15 February 2023** with completed registration form.

## SCOPE OF APPLICATION

In terms of the Admission Policy at STADIO, a portfolio of evidence and a motivational essay is required over and above the normal requirements such as the completed registration contract for certain qualifications, namely the Bachelor of Applied Arts in 3D Animation and/or the Diploma in 3D Animation. The portfolio is used to evaluate whether the applicant has the necessary drive and prerequisite skills to complete the programme successfully.

Applicants must be computer literate and be able to work within the Microsoft Windows environment. They must demonstrate sound drawing skills and a basic comprehension of three dimensional shapes. They must submit a well organised portfolio of 5 individual artworks listed below, and at least 5 additional examples of drawings/paintings they have done within the past year.

## HOW SHOULD I SUBMIT MY PORTFOLIO OF EVIDENCE?

- All applicants must submit the required portfolio, irrespective of whether they have done art or design at school, or not.
- Submitting the portfolio does not automatically mean that the application has been approved.
- Applicants should submit only ONE portfolio for entry into the Diploma or Degree qualification.
- Applicants must complete the portfolio without any assistance. Do not copy or trace drawings from other artwork or designs.
- The portfolio should not include any work done on cardboard or canvas, or framed work especially glass or wood-mounted artwork.
- Applicants may include any additional evidence such as photographs of own work, but the portfolio may not consist of a series of photographs only.
- All artwork included in the portfolio should be limited to A4 size.
- Good quality copies of artwork (A4 format) are allowed.
- Please do not bind the artwork.
- The name of the applicant and the relevant programme Bachelor of Applied Arts in 3D Animation and/or the Diploma in 3D Animation must appear on the cover page of the portfolio. The name of the applicant must also appear on the flip side of each artwork in the portfolio.
- The portfolio must be mailed (preferably sent via WeTransfer - <https://wetransfer.com/>) to, or delivered by hand at the Marketing office on campus.
- Applicants from distant locations must ensure that the documents are secured in a sturdy folder to prevent damage to the documents inside when submitting the portfolio by mail.
- Only International and students from abroad may submit a digital portfolio using a PDF, which can be emailed to [info@stadio.ac.za](mailto:info@stadio.ac.za) or sent via WeTransfer - <https://wetransfer.com/> Please make sure the portfolio size does **not exceed 10MB**.
- Portfolios will not be returned to students unless collected personally.

## INTERVIEW

Interview may be conducted over skype video call, should the Program Coordinator wishes to do so.

# WHAT TO INCLUDE IN YOUR PORTFOLIO OF EVIDENCE:

## 1. DECLARATION

A personal declaration that the items included in the portfolio are your own work.

A signed affidavit from a person of authority (e.g. a school principal) confirming that the work in the portfolio is the applicant's own original work.

## 2. ESSAY

Write an essay of 1-2 pages (A4 size) in which you:

- explain the reasons why you want to study this particular qualification, with reference to your interest in this particular field of work, what makes you “tick” about this specific field of work.
- describe your background and experience related to computer art and design.
- describe what you want to get out of the programme.
- indicate the particular career you aspire after obtaining this qualification.

## 3. PRACTICAL WORK

Please make use of the following media for your sketches:

- Pencil, or
- Black ink ballpoint or fine liners, or
- Charcoal, compressed or stick charcoal allowed

All sketches with the exception of the technical sketch must be shaded. Pencil sketches must be dark for scanning purposes.

Please do not submit your original created art work, instead scan and reprint these artworks up to A4 size.

### **DRAWING 1: Landscape, Point 1 Perspective (Pick 1 of the following):**

- Your backyard garden.
- Passageway of some kind.
- Beach with rocky outcrops.

### **DRAWING 2: Anatomy (Pick 1 of the following):**

- Hand pointing at something, clearly showing the fingers
- Hand in a fist, showing the fingers
- Hand holding a tennis ball

### **DRAWING 3: Still life perspective sketch (Pick 1 of the following):**

- Apple, banana and lemon in an arrangement. One sketch must show all three objects.
- Stapler, hole punch and scissors in an arrangement. One sketch must show all three objects.
- Hammer, spanner and screwdriver in an arrangement. One sketch must show all three objects

### **DRAWING 4: Character concept, non anime (Pick 1 of the following):**

- Cyborg, part human, part machine, full body in a pose
- Therianthropic, part human, part animal, full body in a pose
- Superhero or Supervillain, full body in a pose

### **DRAWING 5: Technical sketch of a single object, 2 view angles top, front, side & perspective (Pick 1 of the following):**

- Vehicle spark plug or brake pad
- Desk with drawers or a single office chair with wheels
- Garden tool of your choice

## OWN CHOICE

Include no more than five examples of artworks if you have art as a subject (or work done at home if you do not study art at school), that show your particular area of interest and creative/artistic skills.

## HOW TO ORGANISE AND PRESENT YOUR PORTFOLIO:

The items in the portfolio should be presented in an organised manner as follows

### COVER PAGE

- Applicant's name
- Mailing Address
- Contact details (Tel/Cellphone Number, or email address)
- Title of the specific programme you are applying for
- Signed declaration

Example:

25 Goddard Street, Bellville 7530  
Tel (021) 949 5287. Cell 083 456 7808  
Bachelor of Applied Arts in 3D Animation

Declaration: I confirm that all work included in this portfolio is my own. I have not used any work (evidence) from another person, nor have I given my own work to another person or have I given another person permission to use my work for the purpose of this submission. Should any part of my portfolio be found misleading or false, STADIO has the right to reject my application.

Applicant Name and Surname: \_\_\_\_\_ Date: \_\_\_\_\_  
Applicant Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## WHAT WILL HAPPEN AFTER SUBMITTING MY PORTFOLIO?

A panel of academic staff involved in the programme concerned will evaluate the items in your portfolio. The applicant will be informed in writing whether he/she may register as a student at STADIO. Should your application for a particular programme not be approved, you will be advised to consider an alternative option.

# STATIONARY REQUIREMENTS:

## GENERAL ITEMS

- Diary, Pens, Sharpener, Eraser
- Graphite Pencils (6B, 4B, 2B, HB, 2H)
- 2mm clutch pencil
- Leads for clutch pencils (2B, 3B)
- Small sharpener (metal type)
- Colour-in Pencils (STAEDTLER 24, 36 or 48 colours)
- 1 x A4 Office Copy Paper White - Ream 500 Sheets
- 2 x A3 Office Copy Paper White - Ream (500 Sheets)
- 1 x Sketch Book (any size, it is for your own private use)
- 1 x Project Paper Pad - Black A3 50 Sheets
- 2 x Flip file plastic display book A3 (20 pocket)
- USB Powered 1TB Portable hard drive

## PRINTING/EXTRAS

Printing of tasks is for your own account. You may print these on your home printer or purchase printing credits. The prices are as follows:

### BLACK AND WHITE PRINTING/COPIES (FOR THEORETICAL ASSIGNMENTS)

- A4 normal text: R0.40 each
- A3 normal text: R0.80 each

### COLOUR PRINTING/COPIES (on normal printer)

- A4 full page colour: R 8.50 each
- A3 full page colour: R17.00 each

Prices are subject to change depending on service provider costs. Students will receive a printing card and printing credits can be purchased at a minimum of R40. Replacement of lost cards: R60 each. This price of the above may vary depending on change in supplier cost.

## ANIMATION SPECIFIC

- 1 x Graphics Tablet (Wacom/ Genius pref. 8x6 inch or bigger)

## USEFUL EXTRAS

1 x External Hard Drive (USB powered interface, external casing, HDD)

## PC REQUIREMENTS FOR WORKING AT HOME

The specs below is an example of the preferred PC specifications to purchase as Students WILL need to work at home on assignments.

Windows 10/11 operating system  
Core Intel i5 or Ryzen 5 CPU minimum requirement  
16GB RAM minimum requirement  
3D Accelerated Graphics Card (NVIDIA 1650 or above)  
Preferably a 21.5" or bigger monitor  
Access to reliable internet for research and self-study at home

\* **Desktop PC Preferred over Laptop**

**PLEASE NOTE: APPLE MACINTOSH COMPUTERS WILL NOT WORK FOR THIS PROGRAMME, WINDOWS BASED PLATFORMS ONLY**