BACHELOR OF ARTS IN VISUAL ARTS IN VISUAL COMMUNICATION DESIGN STATIONARY REQUIREMENTS 1ST YEAR

GENERAL INFORMATION

Take time to consult your lecturer regarding the best possible and cost-effective options for having scanning, processing and printing done elsewhere.

GENERAL ITEMS

| YEAR 1 | ITEM/S |
|--------|--|
| | Diary, pens, pencils, highlight markers |
| | 1 x A3 Flip File (20 pockets) |
| | 1 x A4 Examination Pad (with holes) |
| | Flash drive |
| | 2 x A4 Visual Diary (black cover with plain white pages) |
| | A4 Sketch book |
| | A3 Sketch book |
| | Graphite stick, #4B |
| | A range of graphite pencils, 2H - 6B |
| | Pencil sharpener, eraser, such as "pink pearl" or a white plastic eraser |

PRINTING/EXTRAS

Printing of tasks is for your own account.

EQUIPMENT REQUIREMENTS

HARDWARE AND SOFTWARE SPECIFICATIONS

It is highly advised that you obtain a laptop that can handle Adobe Creative cloud software if you want to work on projects at home. Software can be purchased through Learning Curve at a student discounted rate. https://lca.africa/product/adobe-creative-cloud-license-bundle-for-college-university-students/ You will need this software with the commencement of Semester 1.

Please note that Learning Curve have no affiliation with the institution and needs to be contacted in a personal capacity. For more information, please visit their website.



PHOTOGRAPHY SPECIFICATIONS

Students will be required to purchase their own photography equipment in order to conduct their practical assignments throughout the year. You will need the following:

| YEAR 1 | ITEM/S |
|--------|---|
| | A recent digital camera (Canon or Nikon) |
| | The camera must have a minimum of 18 megapixels |
| | 18-55mm standard kit lens |
| | 55-200mm or 75-300mm lens |
| | HD Video clip function |
| | Tripod |
| | 32GB or 64GB Memory card |
| | Memory card reader |
| | External Flash |
| | Cable-release |

PLEASE NOTE

Ensure that your camera is compatible for studio use and that it does not have a stripped hotshoe. Some of the suggested camera options are listed below:

- Canon EOS 850D
- Canon EOS 800D
- Nikon D7500
- Nikon D5600
- Nikon D3500

CAMERA AND LENS SPECIFICATIONS

- Your camera should be of semi-professional (retailer) or professional type.
- Consider purchasing a camera with the highest possible resolution (pixels) (not less than 18 million pixels)

Camera lenses should be interchangeable (focal lengths must be varied). Ensure that all lenses are fitted with UV filters that prevent damage to lenses & lens coatings. Opt for the following lenses or lens combinations:

| YEAR 1 | ITEM/S |
|----------|--|
| Required | Any standard wide-angle zoom lens (18-55mm / 18-135mm / 18-140mm / 18-200mm) |
| Required | Medium to long focal length lens (55-200mm / 75-300mm / 70-300mm) |
| Optional | Fixed focal length lens (24mm / 35mm / 50mm / 85mm) |
| Optional | Ultra wide-angle lens (10-18mm / 10-20mm / 10-22mm) |
| Optional | Super telephoto zoom lens (150mm-600mm) |

STORAGE MEDIA

The memory card must be bought in addition to your digital camera. When buying a memory card, ensure that the card is compatible with the make of camera you are buying (SD card). Consult the photographic retailer for specifications. It is advisable to purchase two x 32GB or 64GB.



EXTERNAL (OFF-CAMERA) FLASH SPECIFICATIONS

Although most digital SLR's have built-in flashes (pop-ups), external speed lights (optional) deliver far better light-output and distribution in conditions where stronger lighting is called for. These also deliver optional functions for a more professional and creative approach to photography. Note that you should only purchase external flash guns or speed lights that are dedicated to the type and brand of camera you are using (e.g., a Nikon dedicated flash, suited for a particular Nikon body). Once more consult the retailer you are purchasing from.

STURDY TRIPOD

This item is essential for photographing with long exposures and during dim lighting conditions. Furthermore, it serves to improve both the technical as well as compositional quality (and sharpness) of any photograph.

PLEASE NOTE

- The preferred suppliers of camera equipment are as follows:
- Orms Bellville (New or second-hand camera equipment)
- Cameraworld Bellville (New camera equipment)
- Keysers Camera Equipment (second-hand camera equipment)

