STADIO

HIGHER EDUCATION

SCHOOL OF ARTS & HUMANITIES

BACHELOR OF ARTS

NQF 7 | MIN. 370 CREDITS | SAQA ID: 120220 | MIN. 3 YEARS | MODE: CONTACT LEARNING

CAMPUS: WATERFALL (MIDRAND)

DESCRIPTION

The Bachelor of Arts is a remarkable programme with a dual role (i) in developing graduates with a holistic understanding of the liberal arts and the values of democratic citizenship; and (ii) gearing students with a deliberate and directed career pathway in politics and government, research, and media. With two majors in (a) government and politics, and (b) philosophy, students will acquire penetrating discipline-specific knowledge and learning, as well as hone critical twenty-first century skills. In addition to the tenets of government and politics, and philosophy, the programme curriculum is planned to advance ethical and responsible leaders within the South African, African Continental, and international contexts, equipping students for the public and private sector and to be constructive local and global citizens. Students are trained for employment opportunities in the civil service including diplomatic services, parliamentary support services, and foreign affairs, as well as possible careers in academia, media and journalism, and market research. Students will gain insights into the diverse role of the humanities in society and skills for more respectful intercultural and governmental encounters, with an emphasis on learning analytical skills to understand the African context and to interpret the context creatively. They gain ethical leadership skills that equip them to lead and mobilize for societal transformation.
Through innovative learning approaches, the programme promotes an inclusive and transformative ethos of reconciliation, equality, justice, and peace.

The programme equips students to be reflexive practitioners who work within a local, African, and international context.

Successful completion of the degree will lead to an informed historical consciousness, a solid knowledge of politics and the political economy, philosophy, and a critical awareness of the factors that shape the life of society. They learn how to locate and critically interpret different sources and to use them in combatting abuse and injustice, to build safe and just societies. The programme assists students become self-motivated individuals in the world of work (including self-employment).

In summary, students completing the qualification will be well positioned for various careers in diplomacy, political analysis, civil service (foreign affairs), international and local consultant research, market research, academia, and media/journalism.

CAREER OPPORTUNITIES

- **POLITICAL ANALYST**
- **MEDIA AND JOURNALISM**
- **ACADEMIC RESEARCH / MARKETING RESEARCH**
- **GOVERNMENT - FOREIGN AFFAIRS**
- **DIPLOMATIC SERVICE**
- **POLICY & GOVERNANCE**

OUTCOMES

Upon completion of the programme, students will be able to:

- Solve problems and make decisions using critical and creative thinking embedded in a humanistic paradigm.
- Work effectively with others as members of a team, group, organisation in communities and society at large.
- Manage the conceptualisation and implementation of strategies, policies and plans in a public sector environment with due regard to national and global contexts.
- Promote ethical decisions on complex institutional issues with sensitivity and awareness of consequences in an autonomous manner.
- Manage themselves and their activities responsibly and effectively in order to promote and strengthen tolerance and affirmation in problem solving.
- Collect, interpret and process data and information in order to make informed decisions.
- Communicate effectively through engagement with literature from a wide variety of sources pertaining to politics, philosophy and economics.

MODE OF DELIVERY - CONTACT LEARNING (BLENDED LEARNING)

The programme is offered in STADIO's **Blended Contact** mode of delivery. Contact learning is aimed at students who want to attend venue-based face-to-face classes at one of STADIO's campuses. The Blended Contact mode combines classroom and online learning and teaching in a manner that includes some flexibility, while optimising the time students spend on campus. Based on the nature of the module, each module utilises a unique combination of the following learning settings:

- **Classroom:** Classroom sessions involve learning by doing, debating, arguing, trying, experimenting, practising, analysing, and sharing — all the skills students will need when they enter the world of work. Students will have the opportunity to contribute to the learning process and at the same time they will learn from the contributions of their fellow students. Class attendance of venue-based sessions is compulsory.
- **Synchronous online:** These are live online teaching sessions facilitated by a range of lecturers from different campuses. STADIO believes in encouraging students to think and engage laterally and to consider different perspectives and this is what students will get from having different experts share their knowledge with them. Students will be advised of the date and time of the session at the start of the semester, and they may connect from the comfort of their home, or from any other venue. They may also come to campus to make use of the campus Wi-Fi to join these sessions. Some of the live online sessions may be recorded, while others will not. It depends on the nature of the session and the lecturer will advise students beforehand. The lecturer will also use these sessions for group work and for discussions. These sessions are also compulsory, as they are an integral part of the teaching programme.
- **Asynchronous online:** These are recorded lectures which students will watch in their own time, but within the timelines provided in the course environment. In these short sessions, the lecturers will explain the theoretical concepts and they will work through examples, etc. Students enjoy the benefit of watching these important sessions repeatedly during the semester, as they prepare for their assessments.

Students will find a detailed timetable indicating the combination of sessions on the learning management system (Canvas) at the start of the semester. This will enable them to plan their schedule ahead of time, and to optimise travelling arrangements to and from the campus.

Contact learning is suited to students who are able to attend and are interested in participating in face-to-face classes on a physical campus and who want to become part of a campus community with all the activities that go with being on the campus. It is important to realise that class attendance is compulsory and students must commit to regularly attend classes on campus if they want to be successful and derive the best benefits of contact learning.

ARTICULATION OPTIONS

Students on this programme can articulate horizontally to similar programmes at other institutions in the Arts (eg Bachelors, Certificates, Diploma and Advanced Diploma programmes depending on the level or modules that thestudent has completed) with more extensive elective options or a more specific focus depending on the needs of the student. The following are examples:
Internally:
STADIO: Bachelor of Arts in Law SAQA ID: 117948
Students on this programme can articulate vertically to postgraduate programmes at other institutions specialising in one of the majors offered/selected on the Bachelor. These can include the Bachelor Honours and Postgraduate Diploma.

ADMISSION REQUIREMENTS

The admission criteria for the Bachelor of Arts are:
- a Senior Certificate (SC) with degree endorsement; or
- a National Senior Certificate (NSC) with a minimum of 50% in four 20-credit subjects and a minimum of 40% in English Home Language or First Additional Language; or
- a National Senior Certificate – Vocational Level 4 (NC(V)) with a minimum of 50% in three fundamental modules including English; and minimum 60% in four vocational modules; or
- a Higher Certificate (NQF 5), Advanced Certificate (NQF 6) or Diploma (NQF 6) in a cognate field.

ADDITIONAL OR SPECIFIC ADMISSION REQUIREMENTS

OTHER ACCESS PATHWAYS
STADIO is committed to achieving inclusion and to overcome barriers to access and success in higher education. Applicants who do not meet the stated admission criteria, but who have relevant work experience and/or prior learning may apply for admission under the policy on Recognition of Prior Learning (RPL). STADIO admits a maximum of 10% per cohort via RPL.
The implementation of RPL is context-specific, in terms of discipline, programme and level. Further information may be obtained from your Student Recruitment Advisor.

MATURE AGE EXEMPTION
Candidates who do not meet the requirements for degree studies listed above, but who have reached the ages of 23 or 45 respectively, may apply for Mature Age Exemption via the USAF Matriculation Board under the following conditions:
- Candidates who have reached/will reach the age of 23 during the first year of registration and who have achieved a Senior Certificate with a pass in at least four subjects, including one of the official languages and including one subject on Higher Grade
- Candidates who have reached the age of 45 before or during the first year of registration.

SPECIFIC REQUIREMENTS

MINIMUM SYSTEM REQUIREMENTS:
- **Wi-Fi: Reliable broadband Internet access (Wi-Fi is available on all of our campuses, but you may prefer access from home as well).**
- **Web browser: Chrome/Safari/Opera/FireFox.**
- **Computer/Laptop: A current Windows or Apple Mac computer/laptop capable of running the Office 365 software (which STADIO provides you as a STADIO student). Office 365 includes Word, Excel, PowerPoint and Outlook.**
- **PDF Viewer: The free Adobe Acrobat software.**
- **Scanning documents: Ability to scan and upload documents (typically from your cellphone or smartphone).**
- **Email/cellphone for notification and communication.**
- **Communication: A cellphone or smartphone for receiving notifications and communication (additionally WhatsApp is recommended for collaborating in student groups).**

ACCESS TO TECHNOLOGY:
STADIO School of Arts & Humanities uses its ONLINE student administration and learning environments to provide students with materials and resources, to conduct online assessments, create discussion opportunities and render a range of administrative services.

Therefore, having continuous access to the ONLINE facilities is essential for efficient communication, learning and success.

STADIO is registered with the Department of Higher Education and Training as a private higher education institution under the Higher Education Act, 1997.
Registration Number 2008/HE07/004.
DISCLAIMER: The content of this brochure is accurate at the time of publication. STADIO reserves the right to change the programme content due to changes in legislation, as well as for market requirements and other reasons. Notice of such changes will be published on our website.
04/10/23
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STUDENT SUPPORT FOR CONTACT LEARNING STUDENTS

C4SS - CENTRE FOR STUDENT SUCCESS
The Centre for Student Success supports students with academic, psychological and financial wellness.

SAS - STUDENT ADMINISTRATION & SUPPORT
Student Administration & Support is the first port of call for all student queries and requests, they can channel your requests to the right individuals.

CURRICULUM OUTLINE

MAJORS	POLITICS AND GOVERNMENT		PHILOSOPHY
SEMESTER 1	**1st YEAR**	**2nd YEAR**	**3rd YEAR**
Compulsory Modules	Academic and Creative Writing ACW152 (20 credits)	Philosophy 2A PHA262 (20 credits)	Philosophy 3A PHA372 (20 credits)
	End-User Computing EUC152 (10 credits)	Politics & Government 2A PGA262 (20 credits)	Philosophy 3B PHB372 (20 credits)
			Politics & Government 3A PGA372 (20 credits)
	Choose 2 of 3 electives	Choose 1 of 2 electives	
Electives	Global Citizenship GCT152 (20 credits)	Innovation INN262 (20 credits)	
Electives	Leadership & Ethics LDE152 (20 credits)	Understanding & Managing Creativity CRM262 (20 credits)	
Electives	Understanding Human Behaviour UHB152 (20 credits)		
SEMESTER 2	**1st YEAR**	**2nd YEAR**	**3rd YEAR**
	African Studies AFS152 (20 credits)	Community Project COM262 (20 credits)	Philosophy 3C PHC372 (20 credits)
	Philosophy 1 PHL152 (20 credits)	Philosophy 2B PHB262 (20 credits)	Politics & Government 3B PGB372 (20 credits)
	Politics & Government 1 POG152 (20 credits)	Politics & Government 2B PGB262 (20 credits)	Politics & Government 3C PGC372 (20 credits)
CREDITS PER YEAR	130	120	120

MODULE DESCRIPTIONS

ACADEMIC WRITING

The aim of this module is to introduce the student to the concept of appropriate academic and creative writing in a higher education setting, and equip them with the skills to apply it effectively within their specific subject areas. Students will acquire the foundational principles of academic reading and writing strategies along with strategic research methodologies and ethical research approaches. The communication and presentation of research will also play an important thematic role to assist students in developing confidence regarding the production and sharing of their own written research. Although the abovementioned focus resides on the academic world, the graduate (life-) skills of academic and creative writing form a golden thread throughout the module. Through individual and group exercises students will therefore have the opportunity to cultivate their own critical voice for their own specific context.

AFRICAN STUDIES

This module is aimed at establishing an awareness with students regarding the historical barriers on being African. Students will be exposed to colonialism and the rise of African consciousness in general and in the literature specifically. The nature of African culture and identity will be discussed. Contemporary African issues, like the migration will challenge, will be addressed. Lastly, current challenges in South Africa will be addressed.

COMMUNITY PROJECT

The purpose of this module is to expose students to the needs of the community through working with a charity. Engaging in community service provides students with the opportunity to become active members of their community and has a lasting, positive impact on society at large. Community service or volunteerism enables students to acquire life skills and knowledge, as well as provide a service to those who need it most.

END-USER COMPUTING

End-user computing includes an online training component which allows student to practice simulated MS Office tasks at their own pace, supported by integrated feedback which helps them to identify and remedy their mistakes; and an assessment component which will count towards their overall module result. Students will also complete several assignments in which they will be expected to apply the MS Office tools that they have practiced in the online environment.

GLOBAL CITIZENSHIP

This module aims to expose students to the core values and associated principles contained in the United Nations Global Compact (UNGC). These principles which aim to promote responsible management practices and sustainable development are essential to the conduct of business nationally and internationally.

INNOVATION

Increased global competition, technological progress, rapidly changing market conditions and consumer demands, make innovation and differentiation essential for every organisation. The purpose of this module is to introduce students to innovation as an important source of competitive advantage and economic growth. Students will explore what innovation is, how it comes about, how it is managed in an organisation, how an innovation culture is established and how it contributes to a nation's progress.

LEADERSHIP AND ETHICS

This module covers transformational leadership, authentic leadership, team leadership, women and leadership, culture and leadership, and leadership ethics. The themes handled in the module will lay the foundations for future studies in leadership. Students will acquire the necessary knowledge and analytical skills needed to continue their studies in leadership and ethics. These skills in analysis, argumentation, and problem solving can also be implemented in other fields of study. Each theme also includes a practical exercise or thought experiment, which will enable the student to apply their knowledge and hone their analytical and critical thinking abilities.

PHILOSOPHY 1

The aim of this module is to introduce the student to the field of philosophy by giving them an overview of some of the main fields of study (or 'Big Questions') in philosophy. The module covers philosophical thinking, metaphysics, epistemology, ethics, logic and critical thinking, and the question of what it means to be human. A secondary aim of the module is to start the students on the path of questioning and critical thinking. The themes handled in the module will lay the foundations for future modules. Students will acquire the necessary knowledge and analytical skills needed to continue their studies in philosophy. These skills in analysis, argumentation, and problem solving can also be implemented in other fields of study. Each theme also includes a practical exercise or thought experiment, which will enable the student to apply their knowledge and hone their analytical and critical thinking abilities.

PHILOSOPHY 2A

The study of ethics and morality is primarily concerned with the question of how to live a good life, or how to be a good person. This question concerns every individual, in their private and professional capacities, as well as organizations, states, and communities. This module aims to introduce the student to the main forms of ethical theories and moral reasoning, requiring of them to not only question the basis of their own moral beliefs, but to be able to justify said beliefs and their actions in a coherent, logical, and ethical way. Students will not only gain knowledge of ethical theories, but also apply those theories to case studies, formulating arguments in support of their position on moral quandaries, and learn to identify the motives and reasoning behind ethical encounters they may encounter in their everyday lives. The aim of the module is not to expect students to accept a specific moral theory or doctrine, but to have them critically analyse the strengths and weaknesses, as well as the real-world implications of these strengths and weaknesses, of each theory.

PHILOSOPHY 2B

The purpose of philosophical study is to acquire a holistic understanding of human life. To this end, we must study the story of humans and the history of our thought. This module will introduce students to ancient philosophers from across the globe, who each attempted to answer the Big Questions humankind is faced with in their own way. The aim of the module is to give students a deeper understanding of the development of philosophical thought and equip them with the skills necessary to critically analyse and compare different theories. By studying and comparing theories and thinkers from Europe, Asia, and Africa, students will come to a critical understanding of the sheer diversity of philosophical thought, but also the shared experiences and theoretical responses which unite philosophers across contexts. Practical exercises and thought experiments will make the abstract theories concrete and applicable to students' daily lives. The module is foundational, as understanding the ancients is critical in understanding all philosophy that follows.

PHILOSOPHY 3A

The past century has been one of political upheaval, with constant warfare, totalitarian regimes, countless revolutions, economic upheavals, and (on the positive side) the spread of human rights and freedoms. This module will give students an overview of the political movements of the past century, the ideologies which inspired those movements, and the critical responses to such ideologies. The relation between political theory and local and global political practice will become evident, with students grappling with issues such as racism, sexism, and the legacy of the twentieth century.

Relevant case studies, such as decolonizing at universities and climate change, will challenge students to not only understand the theories, but through independent and critical thought, question and justify their own perspectives, suggest solutions, and exercise responsible political judgement. The aim of the module is not only to give students an in-depth and critical understanding of political theory and practice, but to equip them with the sound political judgement an informed, responsible, and active citizen requires.

PHILOSOPHY 3B

The Applied Ethics module is the meeting place for ethical theory, acquired in previous modules, and the biggest ethical questions of our time: bioethics, environmental and animal ethics, business ethics, technological ethics, and the ethics of memory. Contemporary society is characterised by constant technological advancements, environmental dangers, and a growing realisation that individuals and organisations need to take responsibility for one another, other beings, and the planet. This raises exciting, albeit daunting, ethical questions, from the ethical treatment of robots to the question of human survival on earth and, critically relevant in South Africa, how to process collective trauma. Students will engage with these questions, applying their existing knowledge of moral principles and ethical reasoning, to attempt to find solutions to the most pressing questions of our time. The case studies accompanying each topic will challenge students to engage critically with theory and reality, activating their problem solving, analytical, imaginative, and innovative thinking skills.

PHILOSOPHY 3C

The module aims to introduce participants to broad political movements and theories which were influential in shaping contemporary society. From the early origins of democracy, to theories on the formation and nature of state systems, political movements in the twentieth century, and criticisms and alternatives to political states and institutions, this module provides students with a holistic and critical understanding of political philosophy. Themes relevant to the South African context – such as the nature of liberal democracies and communist movements – will be discussed, while students will also be expected to apply abstract ideas and relate political theories to political practice. Comparative and analytical exercises, designed to teach the student independent thinking and research skills, accompany each main topic. Where earlier modules focused on societies' answers to questions of reality and morality, students will learn in this module how societies organize politically around their answers to such questions. Understanding political theory is important not only for philosophers, but also for those studying political science, governance, and economics.

POLITICS AND GOVERNMENT 1

The aim of this module is to introduce students to the study of politics. It is based on three essential components that are identified as the introductory foundation in understanding politics. This will include defining the nature of the state in politics, the conceptualization of how power can and should be used, and examining the way power can be utilized to achieve particular ends. Secondly, the module will assess institutions through the manner in which political actions are conducted such as the separation of powers between the three spheres of government. The primary focus will be on democratic institutions as described within formal constitutional rules, but also in the context of institutions in states where democracy is not formally constituted. Lastly political processes and the role of political actors will be assessed in gauging the factors that influence state society relations, democratic consolidation, and the dynamics of electoral politics, constitutional values and rules. The African and the South African political landscape will serve as the contextual analytical framework.

POLITICS AND GOVERNMENT 2A

In this module students will be introduced to the sub-field of comparative politics which comprises of an application of the comparative methodology in the study of government politics. Students will be presented with insights comparing how societies and polities have addressed challenges in similar and divergent ways, and some of the approaches developed in understanding systems of government. The criteria for selection of cases varies according to the question that is being researched, whether it be political stability, democratic quality, democratic transition and consolidation or socio-economic development. Africa and South Africa will be examined in this comparative context, extrapolating how African systems of governments are informed by pathways to development, models of democratic frameworks, dynamics of historical and contemporary structural conditions that influence the nature and institutional architecture of the state, society and culture.

POLITICS AND GOVERNMENT 2B

The international system constitutes a critical backdrop for the relationship between states and non-states actors embedded into a wider set engagement with international organization such as the United Nations, the African Union (AU), regional economic communities including the Southern African Development Community (SADC), or the European Union (EU). Therefore the aim of this module is to introduce students to what constitutes the politics among nations as well as understanding the core elements that inform how such relations are conceptualised in practice and the theoretical debates such as ideology, diplomacy, international law, political economy, globalisation and power that are used in the study of International Relations. Africa and South Africa will serve as the framework to gauge the interpretation, position and integration in global affairs.

POLITICS AND GOVERNMENT 3A

The systematic study of politics gains its distinctiveness as a field of study by virtue of it being an academic discipline. The rigour embedded in this disciplinary approach is found in the application of a particular method of research. Each method is in turn based on a particular set of epistemic truth claims, which require on particular methodology over another, and one set of truth claims over others. Contending theoretical paradigms also align themselves with corresponding supportive epistemologies and methodologies. The aim of this module is to present to the student the range of methods of political research, each with their respective epistemological truth claims. Students will be required to identity a research topic based on a selection of issues discussed in year 1 and 2. The student will have to consider a topic from the range of modules completed on Political Behaviour, Global Political Economy, comparative politics, international relations and African polities, introduction to political and south African politics. Student are required to apply the research methodology in developing their research on the topic with a view of developing research finding and producing a research report

POLITICS AND GOVERNMENT 3B

This subfield entails the study of political values, beliefs and attitudes that people endorse, and that find coherent expression in democratic political culture. The dynamics of political behaviour concern the way that people transfer dispositions from one generation to the next. If they succeed, the result is continuity in political culture, and stable conventional democratic political participation. To the extent that this transfer is incomplete, or fails, discontinuity in political culture arises, with resultant protest politics, instability and even violence. These issues will be tested in the African and South African context based on what issues inform political behaviour, beliefs, change, and the dynamics of contested electoral politics in how democracy is conceptualised and interpreted in practice.

POLITICS AND GOVERNMENT 3C

The module introduces students to the study of global political economy. It explores the dynamics that inform the economic relations of cooperation and conflict between major state and non-state political actors in international economic architecture. Using the 19th and 20th centuries as the backdrop of a global system of interaction, the major subject matter of this subfield that will be assessed will include the spheres of production, trade, finance and the rules governing the international economic order. Understanding the evolution of this system, and its primary characteristic require a conceptual and theoretical framework of understanding such as mercantilism, market liberalism, economic dependency (core-periphery structuralism), and the evolution of globalisation. Considering some of the major contending theoretical frameworks, which inform the practical contours of the global political economy, will be significant in interpreting and understanding South Africa and Africa's relationship to the power dynamics that define international political economy and the processes of structural transformation and regional economic integration. It will also assess the rise of actors such as China and India and their corresponding effects on the global economic architecture and the implications this has for Africa and South Africa.

UNDERSTANDING AND MANAGING CREATIVITY

Creativity is defined as the production of novel, useful and surprising ideas. Creative ideation provides individuals with the capacity to deal with and adapt to opportunities, threats and changes in everyday life. It is not just a reaction to problems and challenges but considered a driver of cultural evolution through the development of new ideas and subsequent innovation. Within industry, creativity as a driver of innovation, is considered an important economic resource and viewed as an integral factor contributing to the overall success of a firm. Yet, despite the importance of creativity for driving innovation and evolution within increasingly unstable and turbulent economic and social environments the understanding and management of creativity remains too often a poorly understood area. This module is designed to provide students with the opportunity to develop a critical awareness of current theories concerning the role of creativity in the economy and society as well as approaches to the management of creativity at individual, group and organisational level.

UNDERSTANDING HUMAN BEHAVIOUR

Human behaviour is a complex phenomenon and is implicit in most human interactions on a daily basis. The purpose of this module is to introduce students to a comprehensive framework for understanding human behaviour and relationships on an individual, team and organisational level. The module covers individual and social behavioural processes, personality in the work context, and employee and organizational well-being, which will equip the student to comprehend behavioural concepts and issues in the workplace.

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FEES & PAYMENT OPTIONS

PRESCRIBED TEXTBOOKS

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