STADIO

HIGHER EDUCATION

SCHOOL OF LAW

BACHELOR OF ARTS IN LAW

NQF 7 | 370 CREDITS | SAQA ID: 117948 | MIN. 3 YEARS

MODE: CONTACT LEARNING

CAMPUSES: BELLVILLE (CAPE TOWN), CENTURION (PRETORIA) & WATERFALL (MIDRAND)

CAREER OPPORTUNITIES

- LEGAL ADVISOR
- NEGOTIATOR
- POLITICAL ANALYST
- GOVERNMENT EMPLOYEE

- MEDIATOR
- ARBITRATOR
- LEGAL COMPLIANCE AND MONITORING OFFICER

DESCRIPTION

The Bachelor of Arts in Law programme equips students to interpret and apply law and contribute to the development of the African political system. The programme also aims to offer personal and professional formation through the development of the students' leadership skills and their understanding of the Humanities within the Southern African context. The programme will enable students to serve in a variety of capacities in the private and public spheres. It will provide the student with the knowledge base, theory, methodology and application relevant to the core areas of private law. The programme will also equip students to be public intellectuals and reflexive practitioners who work for change within Africa. They will learn analytical skills to interpret the political context creatively.

They will also gain ethical leadership skills that equip them to lead and mobilise organisations and communities towards societal transformation. Students can pursue careers in law, journalism, politics, management, intelligence, and public administration. Through innovative learning approaches, the qualification promotes an inclusive and transformative ethos of reconciliation, equality, justice, and peace. The programme also serves as an alternative route for entry into the LLB (Level 8) degree.

MODE OF DELIVERY - CONTACT LEARNING (BLENDED CONTACT)

The programme is offered in STADIO's **Blended Contact** mode of delivery. Contact learning is aimed at students who want to attend venue-based face-to-face classes at one of STADIO's campuses. The Blended Contact mode combines classroom and online learning and teaching in a manner that includes some flexibility, while optimising the time students spend on campus. Based on the nature of the module, each module utilises a unique combination of the following learning settings:

- **Classroom:** Classroom sessions involve learning by doing, debating, arguing, trying, experimenting, practising, analysing, and sharing — all the skills students will need when they enter the world of work. Students will have the opportunity to contribute to the learning process and at the same time they will learn from the contributions of their fellow students. Class attendance of venue-based sessions is compulsory.
- **Synchronous online:** These are live online teaching sessions facilitated by a range of lecturers from different campuses. STADIO believes in encouraging students to think and engage laterally and to consider different perspectives and this is what students will get from having different experts share their knowledge with them. Students will be advised of the date and time of the session at the start of the semester, and they may connect from the comfort of their home, or from any other venue. They may also come to campus to make use of the campus Wi-Fi to join these sessions. Some of the live online sessions may be recorded, while others will not. It depends on the nature of the session and the lecturer will advise students beforehand. The lecturer will also use these sessions for group work and for discussions. These sessions are also compulsory, as they are an integral part of the teaching programme.
- **Asynchronous online:** These are recorded lectures which students will watch in their own time, but within the timelines provided in the course environment. In these short sessions, the lecturers will explain the theoretical concepts and they will work through examples, etc. Students enjoy the benefit of watching these important sessions repeatedly during the semester, as they prepare for their assessments.

Students will find a detailed timetable indicating the combination of sessions on the learning management system (Canvas) at the start of the semester. This will enable them to plan their schedule ahead of time, and to optimise travelling arrangements to and from the campus.

Contact learning is suited to students who are able to attend and are interested in participating in face-to-face classes on a physical campus and who want to become part of a campus community with all the activities that go with being on the campus. It is important to realise that class attendance is compulsory and students must commit to regularly attend classes on campus if they want to be successful and derive the best benefits of contact learning.

OUTCOMES

Students who completed the programme will be able to:

1. Demonstrate an understanding of the South African legal system.
2. Read legal texts and apply legal writing skills to draft legal documents.
3. Apply the principles contained in core areas of South African private and public law.
4. Solve problems and make decisions using critical and creative thinking embedded in a humanistic paradigm.
5. Work effectively with others as members of a team, group, organisation in communities and society at large.
6. Manage the conceptualisation and implementation of strategies, policies and plans in a public sector environment with due regard to national and global contexts.
7. Promote ethical decisions on complex institutional issues with sensitivity and awareness of consequences in an autonomous manner.
8. Manage themselves and their activities responsibly and effectively to promote and strengthen tolerance and affirmation in problem-solving.
9. Collect, interpret and process data and information to make informed decisions.
10. Communicate effectively through engagement with literature from a wide variety of sources on politics, philosophy and economics.
11. Participate as responsible citizens in the life of local, national and global communities in a culturally and aesthetically sensitive way using the humanities as the central pillar.

ARTICULATION POSSIBILITIES

Upon completion of the Bachelor of Arts in Law a student may articulate Will be able to qualify for admission to a Bachelor of Laws at NQF level 8 (third year) or an Honours degree in Humanities at NQF level 8.

ADMISSION REQUIREMENTS

The admission criteria for the Bachelor of Arts in Law are:
- a Senior Certificate (SC) with degree endorsement; or
- a National Senior Certificate (NSC) with a minimum of 50% in four 20-credit modules and a minimum of 40% in English Home Language or First Additional Language; or
- a National Senior Certificate – Vocational Level 4 (NC(V)) with a minimum of 50% in three fundamental modules including English; and minimum 60% in four vocational modules; or
- a relevant N6 National Diploma.

ADDITIONAL OR SPECIFIC ADMISSION REQUIREMENTS

OTHER ACCESS PATHWAYS

STADIO is committed to achieving inclusion and to overcome barriers to access and success in higher education. Applicants who do not meet the stated admission criteria, but who have relevant work experience and/or prior learning may apply for admission under the policy on Recognition of Prior Learning (RPL). STADIO admits a maximum of 10% per cohort via RPL. The implementation of RPL is context-specific, in terms of discipline, programme and level. Further information may be obtained from your Student Recruitment Advisor.

MATURE AGE EXEMPTION

Candidates who do not meet the requirements for degree studies listed above, but who have reached the ages of 23 or 45 respectively, may apply for Mature Age Exemption via the USAF Matriculation Board under the following conditions:
- Candidates who have reached/will reach the age of 23 during the first year of registration and who have achieved a Senior Certificate with a pass in at least four subjects, including one of the official languages experience and including one subject on Higher Grade
- Candidates who have reached the age of 45 before or during the first year of registration.

SPECIFIC REQUIREMENTS

MINIMUM SYSTEM REQUIREMENTS:

- **Wi-Fi: Reliable broadband Internet access (Wi-Fi is available on all of our campuses, but you may prefer access from home as well).**
- **Web browser: Chrome/Safari/Opera/FireFox.**
- **Computer/Laptop: A current Windows or Apple Mac computer/laptop capable of running the Office 365 software (STADIO provides the software to you as a STADIO student). Office 365 includes Word, Excel, PowerPoint and Outlook.**
- **PDF Viewer: The free Adobe Acrobat software.**
- **Scanning documents: Ability to scan and upload documents (typically from your cellphone or smartphone).**
- **Email/cellphone for notification and communication.**
- **Communication: A cellphone or smartphone for receiving notifications and communication (additionally WhatsApp is recommended for collaborating in student groups).**

ACCESS TO TECHNOLOGY:

STADIO School of Law uses its ONLINE student administration and learning environments to provide students with materials and resources, to conduct online assessments, create discussion opportunities and render a range of administrative services.

Therefore, having continuous access to the above ONLINE facilities is essential for efficient communication, learning and success.

STUDENT SUPPORT FOR CONTACT LEARNING STUDENTS

C4SS - CENTRE FOR STUDENT SUCCESS
The Centre for Student Success supports students with academic, psychological and financial wellness.

SSS - STUDENT SUPPORT SERVICES
Student Support Services is the first port of call for all student queries and requests, they can channel your requests to the right individuals.

CURRICULUM OUTLINE

SEMESTER 1	1st YEAR	2nd YEAR	3rd YEAR
Compulsory (All)	Academic and Creative Writing ACW152 (20 credits)	Law of Contract LOC262 (20 credits)	Administrative Justice LAJ372 (10 credits)
	End-User Computing EUC152 (10 credits)	Politics and Government IIA PGA262 (20 credits)	Human Rights Law LAH372 (10 credits)
	Introduction to Law ITL152 (15 credits)		Law of Delict LOD372 (20 credits)
	Law of Persons LOP162 (10 credits)		Politics and Government IIIA PGA372 (20 credits)
	Legal Skills LSK152 (15 credits)		
Electives (choose one)		Innovation INN262 (20 credits) OR Understanding and Managing Creativity CRM262 (20 credits)	
SEMESTER 2	1st YEAR	2nd YEAR	3rd YEAR
Compulsory (All)	Family Law LFL162 (10 credits)	African Customary Law LAC252 (10 credits)	Law of Property LPY372 (20 credits)
	Philosophy I PHL152 (20 credits)	Constitutional Law LCO262 (20 credits)	Politics and Government IIIB PGB372 (20 credits)
	Politics and Government I POG152 (20 credits)	Law of Succession LOS262 (20 credits)	Politics and Government IIIC PGC372 (20 credits)
		Politics and Government IIB PGB262 (20 credits)	
CREDITS P/YEAR	120	130	120

MODULE PREREQUISITES

1. Politics and Government IIA and Politics and Government IIB:
   - First complete Politics and Government I.
2. Politics and Government IIIA, Politics and Government IIIB and Politics and Government III C:
   - First complete Politics and Government IIA and Politics and Government IIB.
3. Law of Succession, Law of Contract, Law of Delict, Law of Property:
   - First complete Law of Persons and Family Law.

MODULE DESCRIPTIONS

ACADEMIC AND CREATIVE WRITING

The aim of this module is to introduce students to the concept of appropriate academic and creative writing in a higher education setting and equip them with the skills to apply it effectively within their specific subject areas. Students will acquire the foundational principles of academic reading and writing strategies along with strategic research methodologies and ethical research approaches. The communication and presentation of research will also play an important thematic role to assist students in developing confidence regarding the production and sharing of their own written research. Although the abovementioned focus resides in the academic world, the graduate (life-) skills of academic and creative writing form a golden thread throughout the module. Through individual and group exercises, students will therefore have the opportunity to cultivate their own critical voice for their own specific context.

ADMINISTRATIVE JUSTICE

This module provides students with integrated knowledge of the concepts, terminology, and principles of Administrative Justice. Students are familiarised with legal principles related to the nature, development, and sources of administrative law, separation of powers, transformative constitutionalism, the legal subjects in administrative law and the administrative relationship, the concept "administrative action", and categories of administrative actions. The module is also concerned with the enforcement of administrative actions, administrative authorities, the duties of administrators, and the requirements as to the procedure and fairness of administrative actions. It equips students with knowledge of the sources of Administrative Justice to enable them to extract principles from these sources and apply them to factual situations.

AFRICAN CUSTOMARY LAW

This module aims at instilling an awareness of the principles of African Customary Law that will enable reasoning and the identification and application of the principles that will guide decision-making and action in the African context. In the module, students are familiarised with basic concepts, terminology, and principles of African Customary Law. Students are familiarised with the rules and principles of African Customary Law relating to private law and criminal law, the role of traditional leadership and traditional courts, and the ascertainment and proof of Customary Law.

CONSTITUTIONAL LAW

This module provides students with integrated knowledge of the concepts, terminology, and principles of Constitutional Law. The module is also concerned with the sources of Constitutional Law, the nature of the State, separation of powers and the branches of government. It equips students with knowledge of the sources of Constitutional Law to enable them to extract principles from these sources and apply them to factual situations.

END-USER COMPUTING

End-User Computing includes an online training component which allows students to practice simulated MS Office tasks at their own pace, supported by integrated feedback which helps them to identify and remedy their mistakes; and an assessment component which will count towards their overall module result. Students will also complete several assignments in which they will be expected to apply the MS Office tools that they have practiced in the online environment. The module is aimed at learning and practicing skills required by law students and prospective practitioners.

FAMILY LAW

This module provides students with insight into the basic concepts, terminology, and principles of Family Law. Students are familiarised with legal principles related to engagements, civil marriages, consequences of marriage, the dissolution of marriages, and the principles related to life partnerships. The module also provides students with knowledge on maintenance of a spouse or child upon divorce and the best interests of the child in divorce proceedings. Students are introduced to the sources of Family Law to enable them to extract principles from these sources and apply them to factual situations. The module also introduces students to the influence and impact of the Constitution of the Republic of South Africa, 1996, on Family Law.

HUMAN RIGHTS LAW

This module aims at instilling an awareness of awareness of the principles of Human Rights Law that will enable reasoning and the identification and application of the principles that will guide decision-making and action in the South African context. In this module students are familiarised with rights contained in the Bill of Rights (Chapter 2 of the Constitution of the Republic of South Africa, 1996), constitutional values and the interpretation and application of the Bill of Rights. Students are also briefly be familiarised with human rights at a global and regional level.

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INNOVATION

Increased global competition, technological progress, rapidly changing market conditions, and consumer demands make innovation and differentiation essential for every organisation. The purpose of this module is to introduce students to innovation as an important source of competitive advantage and economic growth. Students will explore what innovation is, how it comes about, how it is managed in an organisation, how an innovation culture is established, and how it contributes to a nation's progress.

INTRODUCTION TO LAW

In this foundational module, first-time law students are introduced to the law as it stands, in accessible terms, with reference to the different sources of law and the classification of the law. In this module, it is demonstrated to students how the law affects the everyday lives of individuals and groups in South Africa. The module exposes students to the complexities of law, the contestability of the law and uncertainties that may exist in the law. Students are further exposed to human rights, legal comparison, aspects of legal language, legal comparison, and critical voices on existing law in order for them to form informed opinions about the law and legal systems. The module also exposes students to the courts, legal profession, and the implications of the transformative Constitution of the Republic of South Africa, 1996.

LAW OF CONTRACT

This module provides students with knowledge of the basic concepts, terminology, and principles of Law of Contract. Students are familiarised with legal principles related to the drafting of contracts, requirements of a valid contract, breach of contract, and interpretation of contracts. The module also provides students with knowledge on the impact of the Consumer Protection Act 68 of 2008 on contracts. Students are introduced to the sources of Law of Contract in order to enable them to extract principles from these sources and apply them to factual situations. The module also introduces students to the influence and impact of the Constitution of the Republic of South Africa, 1996, on the Law of Contract.

LAW OF DELICT

This module provides students with integrated knowledge of the concepts, terminology, and principles of the Law of Delict. The module is concerned with the elements of a delict, grounds for justification, liability and the apportionment of damages. It equips students with knowledge of the sources of Law of Delict to enable them to extract principles from these sources and apply them to factual situations.

LAW OF PERSONS

In this foundational module, first-time law students are equipped with basic legal skills they will need in their studies and in practice. The module exposes students to study skills needed to complete a qualification in law. The module also covers basic numeracy skills, research skills, reading skills, writing skills, interviewing skills, and advocacy skills. It is aimed at learning and practicing skills required by law students and prospective practitioners.

LAW OF PROPERTY

This module provides students with integrated knowledge of the concepts, terminology, and principles of Property Law. The module is concerned with the legal principles of ownership, holdership, and possession. It equips students with knowledge of the sources of Property Law to enable them to extract principles from these sources and apply them to factual situations.

LAW OF SUCCESSION

This module equips students with knowledge of the basic concepts, terminology, and principles of Law of Succession. The module therefore aims to provide students with knowledge of the law and rules which control the transfer of assets of a deceased person to successors. Students are familiarised with legal principles related to intestate and testate succession, formalities of a will, revocation of a will, contents of a will, capacity to inherit, collation, and the administration of estates. Students are introduced to the sources of the Law of Succession to enable them to extract principles from these sources and apply them to factual situations. The module also introduces students to the influence and impact of the Constitution of the Republic of South Africa, 1996, on the Law of Succession.

LEGAL SKILLS

In this foundational module first-time law students are equipped with basic legal skills they will need in their studies and in practice. This module exposes students to study skills needed to complete a qualification in law. The module equips students with basic numeracy skills, research skills, readings skills, writing skills, interviewing skills and advocacy skills.

PHILOSOPHY I (INTRODUCTION TO PHILOSOPHY)

The aim of this module is to introduce students to the field of philosophy by giving them an overview of some of the main fields of study (or 'Big Questions') in philosophy. The module covers philosophical thinking, metaphysics, epistemology, ethics, logic and critical thinking, and the question of what it means to be human. A secondary aim of the module is to start students on the path of questioning and critical thinking. The themes handled in the module will lay the foundations for future modules. Students will acquire the necessary knowledge and analytical skills needed to continue their studies in philosophy. These skills in analysis, argumentation, and problem solving can also be implemented in other fields of study. Each theme also includes a practical exercise or thought experiment, which will enable students to apply their knowledge and hone their analytical and critical thinking abilities.

POLITICS AND GOVERNMENT I (INTRODUCTION TO POLITICAL SCIENCE AND SOUTH AFRICAN POLITICS)

The aim of this module is to introduce students to the study of politics. It is based on three essential components that are identified as the introductory foundation in understanding politics. This will include defining the nature of the state in politics, the conceptualisation of how power can and should be used, and examining the way power can be utilised to achieve particular ends. Secondly, the module will assess institutions through the manner in which political actions are conducted, such as the separation of powers between the three spheres of government. The primary focus will be on democratic institutions as described within formal constitutional rules, but also in the context of institutions in states where democracy is not formally constituted. Lastly, political processes and the role of political actors will be assessed in gauging the factors that influence state society relations, democratic consolidation, and the dynamics of electoral politics, constitutional values and rules. The African and the South African political landscape will serve as the contextual analytical framework.

POLITICS AND GOVERNMENT IIA (COMPARATIVE POLITICS)

In this module, students will be introduced to the sub-field of comparative politics which comprises an application of the comparative methodology in the study of government politics. Students will be presented with insights comparing how societies and politics have addressed challenges in similar and divergent ways, and some of the approaches developed in understanding systems of government. The criteria for selection of cases vary according to the question that is being researched, whether it is political stability, democratic quality, democratic transition and consolidation, or socio-economic development. Africa and South Africa will be examined in this comparative context, extrapolating how African systems of government are informed by pathways to development, models of democratic frameworks, and dynamics of historical and contemporary structural conditions that influence the nature and institutional architecture of the state, society and culture.

POLITICS AND GOVERNMENT IIB (INTERNATIONAL RELATIONS AND AFRICAN POLITICS)

The international system constitutes a critical backdrop for the relationship between states and non-states as actors embedded in a wide-set engagement with international organisations such as the United Nations, the African Union (AU), regional economic communities including the Southern African Development Community (SADC), or the European Union (EU). Therefore the aim of this module is to introduce students to what constitutes the politics among nations as well as understanding the core elements that inform how such relations are conceptualised in practice and the theoretical debates such as ideology, diplomacy, international law, political economy, globalisation, and power that are used in the study of International Relations. Africa and South Africa will serve as the framework to gauge the interpretation, position and integration in global affairs.

POLITICS AND GOVERNMENT IIIA (POLITICAL ANALYSIS)

The systematic study of politics gains its distinctiveness as a field of study by virtue of its being an academic discipline. The rigour embedded in this disciplinary approach is found in the application of a particular method of research. Each method is in turn based on a particular set of epistemic truth claims, which require one particular methodology over another, and one set of truth claims over others. Contending theoretical paradigms also align themselves with corresponding supportive epistemologies and methodologies. The aim of this module is to present to students the range of methods of political research, each with their respective epistemological truth claims. Students will be required to identity a research topic based on a selection of issues discussed in years 1 and 2. Students will have to consider a topic from the range of modules completed on political behaviour, global political economy, comparative politics, international relations and African politics, introduction to political and South African politics. Students are required to apply the research methodology in developing their research on the topic with a view to developing a research finding and producing a research report.

POLITICS AND GOVERNMENT III B (POLITICAL BEHAVIOUR)

This subfield entails the study of political values, beliefs, and attitudes that people endorse, and that find coherent expression in democratic political culture. The dynamics of political behaviour concern the way that people transfer dispositions from one generation to the next. If they succeed, the result is continuity in political culture and stable conventional democratic political participation. To the extent that this transfer is incomplete or fails, discontinuity in political culture arises, with resultant protest politics, instability, and even violence. These issues will be tested in the African and South African context based on what issues inform political behaviour, beliefs, change, and the dynamics of contested electoral politics in how democracy is conceptualised and interpreted in practice.

POLITICS AND GOVERNMENT IIIC

This module introduces students to the study of global political economy. It explores the dynamics that inform the economic relations of cooperation and conflict between major state and non-state political actors in international economic architecture. Using the 19th and 20th centuries as the backdrop of a global system of interaction, the major subject matter of this subfield that will be assessed will include the spheres of production, trade, finance, and the rules governing the international economic order. Understanding the evolution of this system and its primary characteristics requires a conceptual and theoretical framework of understanding such as mercantilism, market liberalism, economic dependency (core-periphery structuralism), and the evolution of globalisation. Considering some of the major contending theoretical frameworks which inform the practical contours of the global political economy will be significant in interpreting and understanding South Africa and Africa's relationship to the power dynamics that define international political economy and the processes of structural transformation and regional economic integration. It will also assess the rise of actors such as China and India and their corresponding effects on the global economic architecture and the implications this has for Africa and South Africa.

UNDERSTANDING AND MANAGING CREATIVITY

Creativity is defined as the production of novel, useful and surprising ideas. Creative ideation provides individuals with the capacity to deal with and adapt to opportunities, threats, and changes in everyday life. It is not just a reaction to problems and challenges, but considered a driver of cultural evolution through the development of new ideas and subsequent innovation. Within industry, creativity as a driver of innovation is considered an important economic resource and viewed as an integral factor contributing to the overall success of an organisation. Yet, despite the importance of creativity for driving innovation and evolution within increasingly unstable and turbulent economic and social environments, the understanding and management of creativity remains too often a poorly understood area. This module is designed to provide students with the opportunity to develop a critical awareness of current theories concerning the role of creativity in the economy and society, as well as approaches to the management of creativity at individual, group, and organisational level.

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FEES & PAYMENT OPTIONS

PRESCRIBED TEXTBOOKS

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